

Volume 1
1884



16-

ASCHER, JOSEPH..Op. 17. Gouttes D'Eau, (Drops of Water).....	60	LUDOVIC, G.....Orange Flower (Fleur de Orange) Waltzes.....	35
BEHR, F.....Op. 169. Blondette Polka.....	40	LUDOVIC, G.....Op. 53. Sweet Briar Waltz.....	30
DRINKMAN, M.....Remember Me, (In die Ferne)...	30	LUMBYE, H. C.....Visions in a Dream—Traumbilder Waltzes.....	35
COOTE, CHAS.....Menuet de la Cour.....	20	MARTIN, T. J.....Smith's March, (Gen. Persifer V.)	30
COOTE, CHAS...Bric-a-Brac Polka.....	30	MICHAELIS, TH.....Turkish Patrol, (Turkish Reveille)	35
EGGHARD, JULES..Op. 207. No. 1, La Blondine.....	30	MICHAELIS, TH....Op. 120. Armenien Patrol, (Wach Parade)	60
EGGHARD, JULES..Op. 207. No. 2, La Brunetto.....	30	PARLOW, A.....Op. 129. Greeting to Leipzig.....	75
FLIEGE, H....Op. 105. Gavotte Circus Renz.....	35	RESCH, JOHANN.....Sounds of Joy Waltzes....	40
FONTAINE, CH.....Swing Song—Fantasie.....	35	RICHARDS, BRINLEY.....Blue Bells of Scotland....	40
FREDERICKS.....Twenty-Second Regiment Parade March.....	35	RIVIERE, J.....Aesthetic Waltzes.....	35
FREEMAN, JAS. J.....Little Duke, (La Petit Duc) March.....	20	ROSSINI.....William Tell March.....	20
GIESE, TH.....Reminiscence of Bremen—Polka.....	30	ROOSENBOOM, A. J.....La Charmeuse—Polka Mazurka..	35
GIESE, TH.....Op. 270. Flowret Forget Me Not, (Blümlein Vergiss Mein Nicht)	40	SMITH, SIDNEY....Op. 67. Fra Diavolo.....	30
GOBBEARTS, L....Op. 37. Tramway Galop Brillante	40	SÖDERMAN, A.....Norwegian Wedding March	30
GOBBEARTS, L.....Return, (Le Retour)—March Caractéristique.....	35	SÖDERMAN, A.....Swedish Wedding March, No. 1.....	30
GOUNOD, CHAS.....Funeral March of a Marionette.....	35	SCHLEIFFARTH, GEO.....Blissful Moments.....	50
LANGE, CHAS..Pearly Dewdrop Caprice..	40	SLACK, J. H.....Home, Sweet Home.....	50
LANGE, GUSTAVE..Op. 67. Zither Player, (Zither Klänge)	40	STREABBOG, L.....Little Fairy Waltz.....	30
LANGE, GUSTAVE..Op. 78. No. 2, Heather Rose.....	35	VOSS, CHAS.....Op. 107. No. 2, Bohemian Girl, (Then I'll Remember Me)...	30
LEYBACH, J.....Op. 5. Theme Allemande.....	75	WALDTEUFEL, EMIL.....Always Faithful Waltzes, (You Jour Fidele).....	35
LEYBACH, J.....Op. 3. Premiere Nocturne.....	50	WALDTEUFEL, EMIL.....Always or Never, (You Jour Ame)	35
LEYBACH, J.....Op. 4. Deuxieme Nocturne.....	50	WALSH, MARY E.....Black Hawk Waltz.....	30
LEYBACH, J.....Op. 52. Cinquieme Nocturne.....	60	WATSON, J. J.....Frolic of the Frogs Waltz	30
LEYBACH, J.....Op. 91. Sixieme Nocturne.....	75	WILSON, G. D.....Shepherd Boy.....	30
LIEBICH, EMANUEL.....Music Box Caprice.....	35	ZALEUCUS.....Herculean Quickstep.....	35
LISZT, FRANZ.....Cujue Animam.....	60	ZIKOFF, FR.....Ton-Pin Galop.....	30
LISZT, FRANZ.....Rhapsodie Hongrois, No. 2. 1.25		ZIKOFF, FR.....Life is a Dream (Das Leben ein Traum) Waltzes.....	35
LOÜEL, H.....Dawn Waltz.....	30	ZIKOFF, FR.....Op. 50. Fantastic (Die Fantasten) Waltzes	40
LUDOVIC, G.....Op. 37. Skaters' Waltz, (Les Patineurs)...	35	ZIKOFF, FR.....Sounds from the North—Waltz	35

SAINT LOUIS: *Balmer & Weber* PUBLISHERS.

THE MUSICAL BOX.

Allegro ma non troppo.

(CAPRICE.)

By EMANUEL LIEBICH.

8va

sempre una corda

8va

a tempo.
Ped. *
sempre stacc.

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *pp* *

Ped. *

Ped. *

Ped. *

il basso ben marcato.

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. 1 2 Ped. 1 2 Ped. 2 *

il basso ben marcato.

8va

1 2 1 2 1 Ped. * Ped. 1 2 * 1 2 Ped. 2 * 1 2 1 3 1 Ped. *

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system includes the marking 'poco' and 'Ped.' with an asterisk. The second system includes 'Tempo primo.' and 'Ped.' with an asterisk. The third system includes 'Ped.' with an asterisk. The fourth system includes 'Ped.' with an asterisk. The fifth system includes 'Ped.' with an asterisk. The score is titled 'THE MUSICAL BOX. 4.' at the bottom.

8va

poco
Ped. *

a
Ped. *

poco
Ped. *

rall
Ped. *

8va

Ped. *

Ped. *

Tempo primo.
Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Crème de la Crème

FROM

C. MILLOCKER'S

BEGGAR STUDENT

der Bettelstudent.

POTPOURRI.....Beyer.	75	LAURA WALTZ (4 Hands) Strauss.	1.00
POTPOURRI (Easy).....Cramer.	50	GALOP.....Werner.	30
POTPOURRI (4 Hands).....Beyer.	1.00	MARCH.....Werner.	30
LAURA WALTZ (Complete) Strauss.	75	POLKA.....Schuman.	30
LAURA WALTZ (Abridged) Strauss.	50	LANGERS.....Schuman.	50
LAURA WALTZ (Simplified) Werner.	30	LAURA WALTZ (Violin and Piano) Helmesberger.	1.00

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